

AMUSEMENTS.

JOHN S. GARDEN.
doors open at 7. Performance commences at 7½.
Tickets 60 cents. Upper boxes 25 cents.
Monsieur Franchise, commencing Nov. 1909.
LAST WEEK BUT ONE
street removed.

RAYLES
BENEFIT OF H. K. WELLS.
THE GREAT FIVE
SPECTACLE COMIO PANTOMIME BALLET.
MRS. MARY L. BART,
THE BUTTER DANGEROUS,
THE INIMITABLE BROTHERS,
GABRIEL AND FRANKIE
irresistible comic characters.
catches fire—his bottled
THE MAGIC FILLS
H. RAYLES.....Dandy Grindstone
COIR RAYLES.....Coburn
The very laughable comic pantomime of
THE SCHOOLMASTER
Tricks.....FRANCIS RAYLES
.....H. K. WELLS.
The magnificent ballet
TELEPHONE
.....MARIA HEINRICHS
score.....Miss FRANCINE
BOWERY THEATRE

The Proprietors, Mrs. G. L. Fox and J. W. Linard,
open at 71. Performance commences at a quarter to 8.
Sessions:—**Monday**. Five o'clock.
The Great Escape.....50 cents.12 cents
The Great Escape.....20 cents.20 cents
and a grand
TWO NEW DRAMAS.
COME TO THE PALACE.
MORAY SYMONS, FRANK 19, 1890.
Performance will commence with an entire new drama
entitled
VODOQ, THE FRENCH POLICE SPY.
After which Mr. G. L. Fox's comic pantomime of
"THE MURDER MAN."
Concluding with a new drama,
"THE LIGHTHOUSE FIEND."

D'S MINSTRELS **AT HOME AGAIN,**
444 BROADWAY
Between Grand and Howard streets.
OPEN EVERY EVENING.
OVER 11,500 PEOPLE
Tasted last week.
And we'll send the customers back to

THEIR OLD HOME.
 WITH ACCLAMATIONS OF DELIGHT
 they will present a "Faded and Faded" of all that is
 ROUS AND ECHTRIC.
 IN NERO MINISTRETS.
 CHANGED—Doors open at 6½ curtain raise at ½
 o'clock.
 tickets 25 cents; children under 10 years 13 cents.

MAT PERLS
 CAMPBELL MINISTRETS.
 BEARS AND STIRING RANG.
 Numbering Seventeen in the Artistic
 their annual travelling season on Monday, Sept.
 ing a tour of the Southern and Western States. Due
 will be the first of the "Campbell Minstrels" to
 the route, in order that the public may not be deceived
 any shuffling vagrants that how swarm and infest the
 and move the line of Campbell Minstrels, to saddle
 its sacre tains, thereby defrauding us and their patrons.
 we are to see the "Campbell Minstrels" as impostors, as none have a
 the name except this, the Executive Manager of the World
 J. T. HUNTLEY.

DODSON - GREAT EXTRA ATTRACTIONS.— Every evening this week in addition to the regular programme, there will be a superb display of **GYMNASTIC AND ACROBATIC FEATS**, by the very best artists.

THE ORRIN FAMILY.— This troupe consists of father and son, and a young couple, who are the darlings of the audience. They are peculiar to themselves, and their feats are equally thrilling of the kind ever witnessed in the world. Their achievements are made with the greatest ease, and executed with rapidity and precision. Their programme is complete and varied, and they will perform almost without an effort, and their whole performance is characterized as the ne plus ultra of gymnastic acrobatic feats.

LILLIPUTIAN CLOWN, MASTER NED.— His attraction will remain as usual, only 15 cents.

**HOOKS' NATIONAL CONCERT HALL,
172 NEW CANAL STREET,
THEATRE DISTRICT.**

MR. HARRY FOX,
Stage Manager & Ethiopian Comedian.
A GREAT HIT TO
A HOST OF VOLUNTEERS,
and HARRY FOX has the pleasure to announce to his
friends and the patrons of this
POPULAR CONCERT HALL,
that he will take place this evening, when he will
be followed by twenty-are performers, in addition to the pre-
sent company engaged.
ADMISSION IN CENTS.
RESERVED SEATS FOR LADIES.
WM. LUTHERCO, Manager and Proprietor.

LATE WAR.
PLAIN OF LOMBARDY.
THE BATTLE FIELDS
OF
MAGENTA, MONTEBELLO AND SOLFERINO,
FIGHT SCENES.
BEAUTIFUL SCENES.
GEORGES LUMINATIONS.
representations of Venice and Rome are especially line-
markedly accurate. "The battle of Solferino and Journal."
Waugh has transferred his sketches to canvases with re-
sulting skill and accuracy. "Christian Intelligencer."
The sight of Waugh's picture of the Colosseum is almost
as useful as an actual sight of the Colosseum itself. "Evening
celestial panorama." "Journal of Commerce."
painting throughout is well executed. "Tribune."
direct to every detail. "The battle of Solferino and Journal."
is a fine work of art. "Sunday Times."
the scenes are well and some capably executed."

lecture accompanying the painting is well written, interesting and appropriate. — Disputes
beginning commencing at 8, Wednesday and Saturday
on at 3 o'clock. Admission 25 cents; children 10 cents.

C H HALL,
Springfield, Mass.,
desires requisite of a first class metropolitan theatre or
hall, is offered to rent to responsible parties, for first
class, for address as above. N. B. — Springfield
and New Bedford make a most good winter circuit.

**HUMAN VOLKS GARDEN, 45 BOWERY,
GRAND BENEFIT TO
HARRY BALL
THE COMPTON YANKEE VOCALIST,
TUESDAY EVENING, SEPTEMBER 30, 1892.**
This occasion a host of volunteers will appear. Admis-
sion to concert 25 cents. Doors to open at 3 o'clock. Home-
coming evening the 29th.

**INTERNATIONAL ART INSTITUTION,
894 Broadway, corner Fourth street.**

AYNSLEY COOK, PRIMO BASSO, OF THE Croyne English Opera Troupe, will be happy to negotiate engagements in English, German, or Italian Opera, at the Theatre, 1599, Broadway, New York. Address, **COOK, Care of Messrs. Hall,** Broadway, New York.

ENGLISH OPERA SINGERS—WANTED. To sing with a first class English opera, several male and female vocalists, German, French, Italian, and English. Salary not used not necessary. Apply from Tuesday to Saturday to **J. BLONDEL, English Opera Troupe, Messrs. Ramseyer's, 107** Broadway, New York, or at the office of **W. H. Smith,** 107 Broadway, New York.

SOUTH CAROLINA INSTITUTE HALL.—THE DIRECTOR of the South Carolina Institute, having thoroughly renovated and beautifully decorated their large and commodious hall, is anxious to receive the public and is engaged for concert, dramatic, or other entertainments, on application to the Charleston, S. C. Address, **THE SOUTH CAROLINA INSTITUTE,** Charleston, S. C.

A GAIN—MRS. W. R. FISH OF LONDON, THE
 and Mary and Margaret and married to
 and now resides at 80 Essex street, where she
 supply to see and attend on her former friends and
 and at \$12 per dozen and upwards; the dis-
 counts cheap in proportion.

YORKER STADT THEATER, 57 & 59 BOWERY.
 Third night of
 PHILIPPE WELLES
 New Drama of OSCAR REIDWITZ.

TRICAL—WANTED: A LEADING JUVENILE
 for a first class Second tier season ticket nights
 Address Charles T. Parsloe, Box 2415 Post office,
 N. Y.

RD SOLO AND CHORUS THE CHOUGH AND
 New, from "My Mannerings"—Moors Brent and Lalande,
 and Holbrook—Haseet and McMillan, with an added
 this evening at the MELODEON, 539 Broadway. Ad-
 only 15 cents.

KING AMERICA WILL HOLD HIS MUSICAL LIVES

THE ANGEL SING—YOUNG AMERICA
Will sing this beautiful ballad every evening this week at
the MELODEON, 539 Broadway. Admission only 13 cents.

**THE FLORA WILL SING THE COMIC SONGS, EN-
TITLED "When I was young," and "daughter of the regi-
ment," every evening this week, at the MELODEON, 539
Broadway. Admission only 13 cents.**

**KATE ARCHER, THE FASCINATING DANCER, OF
THE "MILK AND HONEY," will sing "The Girl of the
Year," every evening this week, at the MELODEON, 539 Broadway.
Admission only 13 cents.**

**JULIA HAMILTON—THE CHARMING DAN-
CER.** This talented artist in the "Milk and Honey" troupe,
will sing "The Girl of the Year," every evening this week,
at the MELODEON, 539 Broadway. Admission
only 13 cents.

**A. J. LEAVITT CAN BE HEARD IN HIS GREAT
ORIGINAL BONG AND BONG SONGS, every evening
this week, at the MELODEON, 539 Broadway.**

TO THE CONVENT BELLS—THIS BEAUTIFUL
et, sung by Mrs. Eva Bryant and Miss H. O. Lalande,
ing, at the MELODRONE, 529 Broadway. Ad-
only 15 cents.

WHERE MY LOVE LIES DREAMING—THIS
ful quartette can be heard every evening this week
LODRONE, 529 Broadway. Admission only 15 cents.

LOVERS OF FUN AND VARIETY CAN BE
with seventy-one separate acts at the MELODRONE
only. Admission only 15 cents.

FASHIONABLE RESORT IN BROADWAY IS THE
LODRONE. Provides an absorbing three reality in sea-
in family in their beautiful gymnastic exercises.
nce, as usual, only 15 cents.

FRANK LESLIE IN HIS COMIC CHINESE DANCE
every evening this week at the MELODEON, 309 Broad-
way. Admission only 10 cents.

ETHIOPIAN OPERA, ENTITLED "OH HUSK,"
ten days and put upon the stage originally by T. D. Rice,
every evening this week at the MELODEON, 309
Broadway. Admission only 15 cents.